

LP/516

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES, INC.,
1501 BROADWAY, NEW YORK CITY

Audio Cinema, Inc.

161 Harris Ave.

Long Island City, N. Y.



AUG 26 1930

RELEASE NO. 1588

"ROMAN PUNCH"

TERRY-TOONS

©ClL 1516

By Paul Terry and Frank Moser

Against the classic background of a Roman arena, the Terry-Toon orchestra plays a melodious introduction to this vigorous narrative.

Along a road dotted with the ruins of temples and other architectural triumphs, a mouse charioteer whips his horses into a furious speed. Coming within earshot of the music, the horses and the chariot pause to dance.

Now the love interest makes itself felt. A charming mouse-girl pushes her apple cart along the very road where our nimble party dances. The charioteer rushes to her side, and as the strains of "Santa Lucia" float over them, they kiss and dance, enraptured.

Two dogs push a huge keg of wine. Placing it on its side, one of the dogs stretches himself on the ground, with his mouth under the spigot, and the vinous drops soon show an exhilarating effect on him. The horses break away from the chariot, dive headlong into the keg, and soon they, too, become stimulated to the point of dancing unsteadily.

The arena is crowded with the enthusiastic and cheering populace. Bound for the stadium, His Majesty, the King, sits in splendor on his favorite elephant. Musicians play stirring music on their way to the arena. The impatience of the crowd is finally rewarded, for the main event is soon to take place. In his den, a maddened lion roars restlessly. First he exercises with dumbbells, and then files his long claws in anticipation of the grim battle.

Into the arena comes the courageous mouse, mounted on a rhino, both encased in heavy mail. Growling savagely, the lion chases them around the enclosure. Finding his protection burdensome, the rhino skips out of his suit of mail, and runs panic-stricken before the frenzied crowd. He dashes through the arena wall, with the lion in hot pursuit. At this moment the King comes into view, ambling along on his elephant. The lion lunges at his majesty's carrier. Things would have gone badly for the royal party, had not the mouse seen the king's predicament. Jumping from his horse, he rushes toward the lion, spins him around in the air by his tail, and finally hurls him into a cage.

For having rescued his life, the king presents the hero with a heavy bag of gold. The apple-girl's admiration for her lover finds expression in a flow of tears. Dragging herself along the ground, she humbly kisses the feet of her brave and chivalrous hero. He lifts her up, and as the king beams in admiration, they kiss fervidly.

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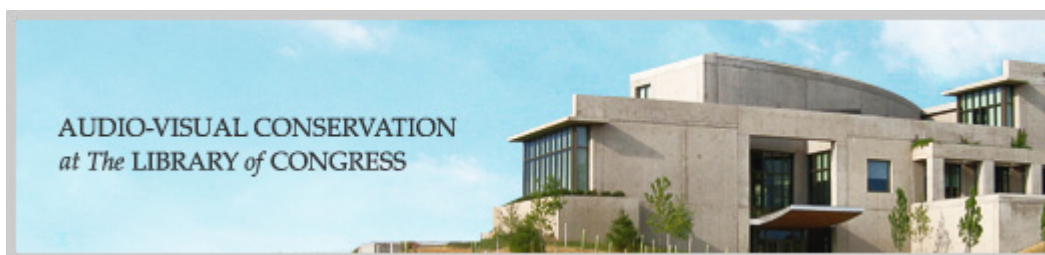
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